APR 7 1948

THE CLEVELAND MUSEUM OF ART, May 5 to June 13, 1948 THIRTIETH ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen

The Entrant agrees to maintain the price designated below for six months after closing date of exhibition.

Artist Betty Boyer (Please print plainly)

Telephone No. ENdicott 5832Address 3732 Euclid Ave., Cleveland 15, Ohio Zone No.

Please Enclose Registration Fee of \$1.00 (Check or Money Order) With Entry Blank

DO NOT WRITE IN THESE COLUMNS	CLASS	TITLE (PRINT PLAINLY)	EDITIONS AND NUMBER FOR SALE	PRICE
3566 A	18	Heard Melodies are Sweet	Unique	\$65.00
3567 H	187	To be Seen but not Heard	Unique	\$60.00
3568A	×18-	Cowstable to Milkhouse	Unique	\$55.00
3569 A	18	Sister Act / Start 4 4	Unique	\$55.00
3570 A.	18	Barnacle Jill	Unique	\$35.00
357/A	×18	What Bilge: Set	Unique	\$30.00
3572-A	×18	Anchors Aweigh)	Unique	\$30.00
3573 1	18	A Shell of Itself	Unique	\$50.00
3574 A	18	Of his Bones are Corals Made	Unique	\$50.00
	18	Shape of Things to Come	Unique	\$50.00
	18	Infant of Prague	Unlimited	\$ 7.00
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Perm	ission to	print prices on labels granted unless declined here		

Entry blanks must be filled out and returned to the Museum on or before April 6, those postmarked later than April 6 will not be accepted.

Entries must be delivered at the Museum between 9 A.M. and 5 P.M. from April 10 to April 17 (except Sunday).

LIST OF CLASSES ON BACK